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was reported by Professor Henneman in *Modern Language Notes* for February, 1896, p. 39. At the meeting of the Central Division in Evanston, January 1st, 1898, I presented a paper on The Relation of *The Knight's Tale* to *Palamon and Arcite*, which was reported by Professor Wilson in *Modern Language Notes* for March, 1898, p. 84. As may be seen from these reports, one of my chief aims was to show that ten Brink's theory as to the metrical form of *Palamon and Arcite* was erroneous and that the larger part of it was taken over bodily into *The Knight's Tale*.

The day I read the first paper I discuss it with Professor Mather in a conversation to which he refers in his paper in *An English Miscellany presented to Dr. Furnivall*, p. 307. While Professor Tatlock was engaged upon his admirable treatise on *The Development and Chronology of Chaucer's Works* (Chaucer Society, 1907), we frequently talked of this and other Chaucer subjects; but as I had mislaid my papers, I could only give him some of the original material (see his book, p. 9) and refer him to the reports cited above. And yet both Mather (p. 305) and Tatlock (p. 46) state that Pollard (writing in 1898) was the first to doubt ten Brink's theory. That either gentleman intentionally ignored me, I should not for a moment suspect. I explain the matter in part by the fact that I have not yet published my papers, as I should have done. But I am convinced that we must lay the blame chiefly upon the frailty of human memory.

I may perhaps add that I still hope that the future has for me a few golden days when I may again take up my Chaucer studies.

GEORGE HEMPL.

*Stanford University, California.*

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*To the Editors of Mod. Lang. Notes.*

SIRS:—I can offer no excuse for the offence which Professor Hempl courteously gives me so early a chance to explain, except that if I ever knew that his work on Chaucer's verse had reached even quasi-publication it had quite slipped my mind. I had been chiefly concerned about his metrical evidence on the *Troilus*-problem, which

he so generously allowed me to use. I knew that he, like a few other just persons, though for reasons different from mine, disbelieved ten Brink's theory of the *Palamon*; but I supposed that this was merely a pious opinion held privately. I am glad to have a chance to express regret for my inadvertence, and the earnest hope that his results may soon be published.

JOHN S. P. TATLOCK.

*University of Michigan.*

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*To the Editors of Mod. Lang. Notes.*

SIRS:—Professor Hempl's courteous note finds me in a land which, knowing fairly well "Duk Theseus," completely ignores his English bibliography. With vague memories of what I may have written on the subject, and none whatever of what I did not, I can only say that if Dr. Hempl is convinced he was the first doubter of a *Palamon* in stanzas, I have no doubt he is right. In any case, I recall with pleasure both his able summary of an article, at New Haven in the Xmas holidays of '95, and also some talk of an anti-ten Brink tenor.

At that time I was already a skeptic *Palamon*-wards, and doubtless Dr. Hempl's example and authority must have confirmed me in disbelief. But (such tricks does memory play in these matters) if I had been asked to date my article for the *Furnivall Miscellany*, I should have said that it grew out of the flavor of the cooking of the Queen's Oxford as interpreted and commented by that universal connoisseur of life and letters, Mr. Kittredge, and the time the summer of 1906. These things it is pleasing to recall, but I am afraid that my slender posy for Dr. Furnivall's jubilee garland "jest grewed." If it had an unacknowledged rootlet in Professor Hempl's wide domain, I now crave his indulgence. In my short course as a Chaucerian I was so often beholden to my betters, that I may at times have taken the everyday sensation of gratitude for its adequate expression.

FRANK JEWETT MATHER.

*Taormina, Sicily.*